

THE GOULD BLUE AND GOLD

VOLUME IV—NUMBER 4

BETHEL, MAINE, DECEMBER 19, 1945

PRICE FIVE CENTS

MERRY CHRISTMAS

Formal Tops Week Of Christmas Festivities

The annual Gould Academy Christmas formal was held on Saturday evening, Dec. 15, from 8:00 to 11:30 in the William Bingham Gymnasium. The "Blue and White" eight piece orchestra was under the direction of Rodney Linell. The gymnasium was colorfully decorated in Christmas spirit with fir boughs and two brightly lighted Christmas trees.

The evening began with a grand march led by Dexter Stowell, president of the student council, and his partner, Allison Gregg. In addition to the customary waltzes and fox trots there were four novelty dances: an elimination dance, a multiplication dance, a Paul Jones and a spotlight dance. Ice cream, cookies and punch were served by the refreshments committee which included Irene Wight, Jackie Macfarlane, Margaret Davis, Jerry Linell, Donald Brooks, Stanley Judkins, Carl Wight, Dick Day, Harlan Blake, and Jack Libby.

The decorations were done by
—continued on page 3, col. 1

Gehring Council Elected

Elections for the Girls' Dormitory Council were held recently at Gehring Hall. Girls were elected from all four classes as representatives to the Council.

Margery Ann Howard was elected president of the Council, or Head of the House; Virginia Scattergood and Ruth Ault will serve as senior class representatives. From the junior class Janice Bowman and Barbara Galbraith were elected. The sophomore class will be represented by Mary Jane Mitchell and Sally Adams and the freshman class by Jane Kanally.

At its first meeting, the Council made plans for the Christmas tea, which it traditionally sponsors, and discussed current dormitory rules and general dormitory behavior.

The Dormitory Council will endeavor to smooth out any problems which may arise, will attempt to alleviate complaints, and will be responsible for the general welfare of the dormitory and those who live under its regulations.

JUNIOR CLASS HOLDS PARTY

The Class of 1947 met in the William Bingham Gymnasium to hold its Class party on December first. Juniors and faculty were invited.

The evening's entertainment consisted mainly of dancing, during which a very hilarious conga line, led by Mary Plumer, was introduced for the first time at Gould Academy. Later, members of the junior class proved themselves very capable of performing the intricate steps of the Lady of the Lake. After several ladies' choices, an "elimination" dance, and a game of Seven—continued on page 2, col. 4

YOUNG PEOPLE'S GROUP HAS CHRISTMAS SERVICE

The Pilgrim Fellowship group of Bethel held a special Christmas worship service during its regular Sunday night meeting on December 16th.

The group of 50 young people met in the Congregational Church and added to the Christmas spirit by singing a series of the better known Christmas carols. The singing was followed by a candle light communion service which concluded the meeting.

COSSACK CONCERT JAN. 11

Students and faculty who had purchased tickets were unable to attend the two-piano concert of Pierre Luboshutz and Genia Nemenoff at the City Auditorium, Portland, on November 30, due to a storm which made driving to Portland inadvisable.

The next and last concert of the series, to be held on the evening of Friday, Jan. 11, 1946, at the Portland Auditorium, will be that of the world famous Don Cossacks original Russian male chorus and dancers, conducted by Serge Jaroff. This chorus, which has toured through the East this fall, will present a program of old favorites and new numbers featuring wild Cossack dances.

CHRISTMAS TEA

Their annual Christmas Tea was given by the girls of Gehring Hall on Sunday, December ninth, from three-thirty to five o'clock.

Among the guests were the faculty, a few trustees, the ministers of both the Congregational and Methodist Churches, and some townspeople; all the boys from Holden Hall were present also. Before entering the rooms in which the tea was held, the guests were asked to sign a guest book belonging to Mrs. Goggins.

Margery Ann Howard, as head of the Dormitory Council, was the chairman of the committees for the tea and acted as hostess. She was assisted by committees headed by Virginia Scattergood, Frances Vinton, and Betsy Norton. The junior and senior Dormitory Council members poured according to tradition.

Christmas Cantata For Tomorrow Night

The Gould music department will present its annual Christmas Vesper Service under the direction of Miss Griggs at the Congregational Church tomorrow evening, Thursday, December 20th.

This year, in addition to the Varsity glee club, the boys' and girls' glee clubs will also sing. On one side of the platform will be the scene of the Nativity. The program will be as follows:

Processional—Joy to the World
The Dark Stole Up On Bethlehem
Ellen Lorens

Varsity Glee Club
O Holy Night Adam

Priscilla Goggins
While Shepherds Watched Their Flocks Wild

Combined Glee Clubs
The Angel and the Shepherds

Old French Noel
Soloists, Ruth Ault, Dick Day

Glory to God in the Highest
Pergolesi

Girls' Glee Club
Nazareth Gounod

Soloists
—continued on page 2, col. 5

SCIENCE CLUB GROUP VISITS LEWISTON SUN

As the first of a number of planned trips, the Science Club visited the Lewiston Sun and Evening Journal offices in Lewiston on December eighth.

From the moment they were greeted at the door until they left with an edition of the evening paper, every effort was made to enable them to understand what happens between the time the editor gets the paper together and it comes out finished on the streets.

Although many were surprised to learn it, three copies—two metal and one cardboard—are made before the paper goes to press. The typed copies are sent to the linotype machines which pound out lines of words in raised metal strokes which are fitted together to form "pages;" a sheet of soft cardboard is placed over the page and is pressed under hot, heavy metal; this transfers the impressions to the card—continued on page 2, col. 6

Chapman Club Concert Displays Much Talent

The William Rogers Chapman Club gave its annual concert on December seventh in the William Bingham Gymnasium. Gould's most prominent musical organization presented an outstanding program this year. Particularly notable was a piano solo of George Gershwin's "Rhapsody in Blue" played by Carolyn VanDusen. Jerrold Davis also gave a piano solo of Brown's "Improvisation of Melody." A piano duet, "The Glow Worm," by Lincke, was played by Jane Kanally and Florence Pike. Robert Bennett played Keler Bela's "The Son of a Pustia" on the violin, and Roy Lurvey gave an excellent rendition of "Fantasia on Irish Airs" on the clarinet.

As to the vocals, the girls' sextette—Priscilla Ring, Jessie Jones, Ruth Ault, Barbara Corson, Nellie Lapham, and Judith Cole—sang Carow's "Love's a Merchant." A mixed quartette—Myra Stickney, Carolyn VanDusen, Roy Lurvey, and Dexter Stowell—sang "Without a Song," by Vincent Youmans. A duet, "Calm as the Night," by Carl Gotz, was sung by Priscilla Goggins and Theodore Emery, Jr. Virginia Potter sang a solo, "Ave Maria," by Schubert.

The vocal and instrumental ensemble, with Priscilla Goggins and Theodore Emery, Jr. as soloists, gave the finale, a patriotic theme, Mason-Gaines' "Democracy Forever."

Accompanists were Marie

BOWDOIN COMMANDER LECTURES ON RADAR

That "matter is not solid, but just electricity," was the subject of a lecture delivered by U. S. Navy Commander Noel C. Little before a Gould audience in the main room of Hanescom Hall on the evening of December third.

Commander Little, who teaches radar at Bowdoin College, was a dinner guest at the second meeting of the Oxford County Schoolmasters Association which met here that evening, and spoke mainly for the benefit of the Gould Science Club.

In his speech and demonstrations, he explained some of the complicated equipment used in radar. He also explained that the sending apparatus sends out electric waves at intervals of a fraction of a second. When these waves hit an object they bounce back to the radar station, recording on a screen the speed and distance from the station of the object. The pitch of the sound received depends on the length of the object.

Commander Little also showed that a grain of salt is "full of holes," or only electricity in the form of many atoms held together by mutual attraction for each other. In his demonstrations he also proved that it was possible to pour electricity.

Whita, Nellie Lapham, Carolyn Van Dusen, and Francis Bean.

Black-Face Jubilee Given By Lions Club

G. A. STUDENTS AND STAFF ATTEND MINSTREL SHOW

The Lions Club of Bethel presented a minstrel show for the public at the William Bingham Gymnasium on Friday evening, December 14th.

The program opened with a medley of "Old Time Airs" which was rendered by a select chorus. Following this was a song and dance by black-faced end men who cracked wise in broad southern accents. After Mr. Chapman played a few selections in syncopated rhythm, a Madame Minnestrone (of questionable sex) sang an air strangely reminiscent of "His Master's Voice." The stage was then taken over by a group of square dancers with back-country music to match. Following this, Mr. Ireland's singing of the familiar "Road to Mandalay" was one of the high spots of the evening.

A controversy between the bike riders of the 1890's and the plane hoppers of modern times ended with each changing his mode of travel—maybe bikes are better!

"Dr. I. Q." tested the I. Q.'s of the audience and seemed just as glad to say, "Give that lady two silver dollars!" as, "Sorry, but give that gentleman a Choosy Woosy Lollipop!" The chorus returned to finish another group of old-time favorites with "Good Night, Ladies," which brought the curtain down on an excellent entertainment.

ONE-ACT PLAYS CAST

Final try-outs for the three one-act plays were held recently and after careful deliberation on the part of Mr. Thompson, coach of the productions, the plays were cast with the most suitable person for each part.

The first play, "Small Town Girl," has Stanley Judkins as Warren Young, a small-town business man; Martha Waterhouse as Elsa Young, his wife; Jean Chipman as Marian, the older daughter, a sophomore in college; Jane Kanally as Shirley, their young daughter in high school; William Haines as Dave Benton, Marian's boy-friend, a junior in college; and Robert Jobin as Max Elliot, a young man novelist.

The second play, "BirthdayGreetings," is cast with Sally Stowell as Eve, a colored maid; Marie White as Mary, the ingenue; Larry Clement as Oliver Upps, an art critic; Lendall Nevins as Marty Martins, a friend of Oliver Upps; Marilyn Boyker as Mrs. David Joshua (Ella), a daughter-in-law; Kay Shaughnessy as Mrs. Benjamin Joshua (Sue), another daughter-in-law; and Frances MacCrae as Mrs. Daniel Joshua, grandmother and painter.

The final play, "Stand and Deliver," has Richard Sprague as Sir Anthony Killigrew, the hero, a rugged, hearty fellow, and Margery Ann Howard as an actress, Jennifer Arle, who is "all—continued on page 2, col. 4

THE GOULD BLUE AND GOLD

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EDITORIALS

CHRISTMAS IN PEACETIME

Christmas at Gould in 1945 is a new kind of Christmas to those of us who have been here for the Christmases of the past two or three years. We have a new, brighter Christmas spirit because this is the first year of peace in many years.

For the first time we begin to feel the advantages of peacetime which the classes before us once took for granted, but which we have been accustomed to do without. And, above all, we have, for the first time in several years, a feeling of hope for our futures—and the future of the world around us—which the Yuletide season should bring.

All of us feel the new spirit in our personal lives—members of our families, relatives, and friends are returning from the services to take up normal lives where they left them; harder work and stiffer competition will be met in our school and college futures, but this sobering fact is balanced by the gratitude and relief we feel, knowing that we are free from war, possible bombing, and further loss of loved ones.

In our school life we have all noticed subtle changes produced by the world transition from war to peace. Members of our faculty who have served in the war are returning to us—Christmas finds Mr. Chivers at Gould for the first time in four years and Mr. Vachon contemplating his return from the Army in the near future.

Anticipating brighter-than-ever Christmas holidays, the BLUE AND GOLD staff joins us in wishing everyone a very merry Christmas and a happy new year.

W. A. H.

A RETURNED SERVICE MAN AT GOULD

It is interesting to consider a returned service man here at Gould. Would this school be able to live up to the high standards of a man who had undergone the rigid training of any one of our armed services? All of us have heard of instances where a discharged veteran has returned to high school or college and has been completely disgusted by the scholastic and social standards there. Could Gould stand up to their searching criticism any better than other schools?

Scholastically Gould is excellent. We of the student body know and appreciate this fact. Those students who feel that the standards at Gould are too strict and who do not try to live up to the requirements do not belong here and usually do not remain here. A returned service man who desired an education enough to return to high school would, we feel, certainly find Gould satisfactory in this respect.

There is one big problem remaining: how would he find Gould socially? Would he consider the classroom discussions boring and trivial after his nerve-shattering experiences? Would he regard the students as terribly juvenile, or would he find them a little more thoughtful and serious than the high-school students which he remembered?

We cannot answer these questions; they could only be answered by the service man himself. Next year or even the following year a discharged veteran might come to Gould. It would be interesting to note the reaction of the students and the adaptability of the service man to these surroundings.

J. R. B.

LOOKING AHEAD

Jan. 8—8:30 Winter term begins
Jan. 11—Don Cossacks Concert, Portland
Jan. 14—J.V.'s play at Bryant Pond
Jan. 16—Basketball with Fryeburg, here
Jan. 19—Lyndon, Vt. ski meet, there
Jan. 21-25—Third six-weeks exams
Jan. 23—Basketball at South Paris
Jan. 26—Basketball with Old Orchard Beach, here
Jan. 28—Ski meet with Kimball Union Academy, Meredith, N. H.
Jan. 29—Village Forum
Jan. 30—Basketball at Mexico
Feb. 1—Basketball with South Paris, here

Opinions Appreciated

Lately there has been quite a bit of talk about starting a teen canteen here at Gould. In case you don't know exactly what that is, it would serve as a place for both dorm and town students to go in their spare time. There could be cokes sold, a juke-box or vlc, and dancing occasionally. There is a lot of varied opinion on the matter, but the biggest questions seem to be, of course, where, when, and how.

Connie Beeken, one of the most enthusiastic pushers of the idea, thinks it should be open every afternoon including Sundays and calling hours. She says the whole affair, including the financial end and the supervision, should be under the Student Council. There should be a set of rules and all offenders should be barred from the canteen.

Margaret Mayer is all for it. She says it's a good opportunity for students to show that they're capable of handling something themselves, and it's also a chance for dorm and town students to get together.

Sally Shedd says it would take time to get the idea working, but she thinks it is very much needed to give the kids something to do in their spare time.

Betsy Norton thinks it should be open on regular hours, preferably every afternoon. She thinks that an appointed student should be on duty all the time. These students would be chosen on a voluntary basis and would have regular hours on duty. She suggests having it in the basement of the girls' dorm.

Glinny Potter wants it to be open Saturday afternoons and nights. As a means of raising money for this project she suggests having a party given by the Student Council charging high admission.

Joyce Cummings also wants it to be open on Saturday afternoon and night, especially if there's a bad movie.

Sukey Linsley just said, "m-m-m, cokes! We won't have to go uptown." She suggests that it be run by the Girls' AA council.

Irene Wight just says it won't work.

The boys aren't quite so enthusiastic as the girls, but most of them are for it.

Albert Smith says the town kids would use it a lot. He suggests making over the basement of the Home Ec Cottage for the canteen. He also says no charge accounts.

Dave Patrick says anytime but Sunday afternoon. There's too much going on.

Sterling Pierce suggests that we make a little profit by selling cokes for a dime. He says it should definitely be run by

Alumni Notes

Last week several servicemen from among last year's alumni were seen walking on the Gould campus. They included Pfc. Roy Packard, Stanley Davis, and Bob Foster. Stan Davis is now discharged and Roy Packard is due to go overseas to Europe for a year very soon. Bob Foster, S 1c, is now stationed on the USS Dyson in the Brooklyn Navy Yard. He was previously stationed at Great Lakes Naval Training Station where he worked for a month in the printing shop.

Archie Young and S 2c Willard Robertson are now stationed at the naval base at Newport, R. I. Al Emery and Dave Hayes are at Kearnes, Utah. Dave is expecting a thirty day leave soon. Bill Moore is in the Pacific area; Bill Swasey has been discharged. Francis Gilman is now home on leave. Phil Heathcote, who is in the Merchant Marine, is expecting to transfer to the paratroops soon.

As for the girls, Mary Sue Adams and Priscilla Carver are in the choirs of their colleges; Radcliffe and Smith, respectively. Mary Lou Bradley is a nurse's aide in the hospital at Gloucester, Mass., and is planning to start training next fall.

PARTY—from page 1, col. 3

on In, Seven Out were held, refreshments of ice cream and cookies were served. The evening ended with two fox trots and the good night waltz.

The committee, appointed by the class president, Richard Day, to plan the party, included Betsy Norton, Joyce Chipman, Jackie Macfarlane, and Sally Stowell.

PLAYS—from page 1, col. 5

that her admirers say of her; Richard Day plays Sir Richard Carewe, a rosy-cheeked, handsome youth; Francis Bean is Lord Mowbray, a distinguished looking man; Virginia Scattergood plays Lady Tarrington, a lively old lady; and Mary Plummer plays Cicely Fairfax, a pretty, delicate girl.

These three plays, which are to be presented during Carnival week, will undoubtedly prove to be highly entertaining.

the Student Council.

Francis Bean says a juke box would be lowering the standards of the school but a vic is all right. He thinks it should be open noon times and a teacher on duty should be there.

Uno Hertell says it sounds great to him.

Russ Cram says it'll be O.K. if nothing costs over a nickel.

The biggest problem remaining is where. So if you like the idea, start thinking, kids!

CANTATA—from page 1, col. 4

Ted Emery, Virginia Potter
Wonder As I Wander
Appalachian Carol
Soloist, Jessie Jones
Coventry Carol
Traditional English
Girls' Glee Club
Christ the Holy Child Williams
Varsity Glee Club
The March of the Kings
French Carol
Boys' Glee Club
O Holy Child Jones
Priscilla Ring, Jack Libby,
Carolyn Van Dusen, Dexter
Stowell
Carillon—I Heard the Bells on
Christmas Day
Combined Glee Clubs
Recessional—O Come All Ye
Faithful

LEWISTON—from page 1, col. 5

board which is next clamped around a circular piece of very hot metal and, pressure being applied, the impressions are then transferred to the metal; after it has cooled off, the cylinder is put on the press; when all the pages have gone through this process, the long rolls of paper winding in and out of the press start rolling—then, with a terrific din, the finished paper emerges at one end, folded and ready for the newsboys.

One of the interesting features is the machine which types off A.P. news as it is happening in any part of the globe. Several of the members were very anxious to see the "funnies" in their original forms and were gratified to see the heavy metal blocks imprinted with the cartoons.

After returning, all the members felt that they had spent an enjoyable and profitable day.

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THE BETHEL CITIZEN

Under the Cupola

When winter comes and brings snow and only snow, that's all right. But why, in the middle of December, must it rain, gracing us insignificant mortals with slippery sidewalks and roads? It's worth your life to walk, never mind run, on the perilous pavements. And the rain, bringing these conditions of cautiousness isn't enough. Oh no, Old Man Winter has to send icy blasts of the North Wind to chill us and assure us that, after all, we probably will get that cold that we've been trying to dodge. It all adds up to the pathetic discovery that most of those people who aren't ardent ski enthusiasts are already eagerly watching for signs of spring. Things that they mistake for green buds, however, are merely late departers of autumn, which adds all the more to their state of depression. Along with that, also, are those people who adore winter and laugh and joke at the bone-chilling weather conditions. Even if it were summer, their jubilant comments are enough to make any normal soul sneeze.

It's strange how the pictures on the walls of the rooms in the girls' dorm illustrate something of the occupants of those rooms—notwithstanding all "Back Home For Kops" pictures, however, because there are very few who do not have one or two of those up. Let's peek into some of the rooms, though, and take a look at some of the favorites. In Sukey's and Marie's room, one feels as though he were in a kennel, with all those cocher spaniels staring down from the walls. And in the room next door, belonging to Chippy and Ruth, it seems apparent that one of them was struck with a mood of whimsy, for right in the middle of an otherwise blank wall is the homeliest picture of a cow that one could ever hope to see. In another room, a series of torrid love scenes, pasted together, taper down to a final picture. Is this picture at the bottom anything wonderful? No, it happens to be one of a beaver building a dam across a brook. In still another room, if one tires of these typically "dormitory" rooms, there are actually several good paintings which make that particular cubicle cozy close to having almost a homey atmosphere. But anyway, we're the ones who have to live in these oddly decorated rooms, so I guess it's our business what we have on the walls.

FORMAL—from page 1, col. 7.

Luch MacClintock, Virginia Scattergood, Betty Marshall, Irene Wight, Carolyn Fryant, Betty Ward, Jean Chipman, Sally Stowell, Dave Burnett, Hollie Sturgis, Gordon Lawry.

COTTON'S

A Good Place to Meet

Friendly Service

ALBERT COTTON, Prop.

Did you go to the formal last Saturday night? Well, you certainly missed one of Gould's finest dances if you didn't. If you don't believe us, just ask any one of the many people who did go. We think all those who attended agree that the spotlight dance was the prettiest novelty of the dance. Of course there were those who didn't play fair on the elimination end of it—or did you notice that it was quite crowded under the balcony and behind the Christmas trees? Really, though, it created an extra amount of the Christmas spirit that is so prevalent nowadays.

Speaking of Christmas—and there are very few who are speaking of anything else—that "Christmassey" feeling has entered the dormitories, too. Obvious signs of it: the trees in both dorms, now that the light situation is straightened out, look very nice. Also those people diligently addressing Christmas cards and checking off names in those little black books. And some of the strangest items are being bought in the Bethel stores—jokes, no doubt, for the coming Christmas parties in both dorms.

Decorating the gym for the formal was an enjoyable task, and it's too bad more didn't see Dick Day slaving away on his project—camouflaging the basket. If Mr. Foster happened to get a picture of that in one of his numerous shots, no doubt Dick will buy them all up and send them out as Christmas cards to his friends.

During vacation we presume all students, be they freshmen or be they seniors, will try to see at least one non-cowboy cinema. And as for the boarding students, who seldom go other than Saturday nights in Bethel, it'll be surprising if they don't all come back with at least two good—well, comparatively good—movies to their credit. Here's hoping everyone has a wonderful time—Merry Christmas to all!

MERRY CHRISTMAS

and a

A HAPPY NEW YEAR

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Off the Record

News of records is plentiful this month. For the month an album of piano solos rates laurels. This is entitled "Hot Piano Album," and contains eight sides by the ex-Shaw and Goodman pianist, Johnny Guarnieri. He is backed up by Slim Stewart on the bass and Sid Weiss on the drums. These numbers can be purchased with the little-known Savoy label.

Benny Goodman is featured on two recent Columbia recordings. The first is a twelve inch disc which has a re-issue of "The Man I Love" on one side and "I Got Rhythm" on the reverse. The first side is highlighted by Helen Forrest's vocal. The latter side is taken at breakneck speed by the sextet. It is interesting mainly on its superb solos. On the second disc Liza Morrow chirps "My Guy's Come Back" and "Symphony."

Victor presents "At the Fat Man's" and "Chloe" by Tommy Dorsey. Charlie Shavers' vocal and trumpet solo, on the former side, deserves applause.

For the Sigmund Romberg fans, Decca has released an album of favorites from "The Desert Song." Students may recognize these operetta tunes, such as "The Riff Song" and "The Desert Song," from the renditions offered by the Gould glee clubs and quartets during past years.

Other tunes in the dance record department are "Autumn Serenade" and "Come to Baby Do" by the Jimmy Dorsey group. The vocals are sung by Dick Culver and Inez James. The Harry James orchestra plays "I Can't Begin to Tell You" and "Waitin' for the Train to Come In" on a Columbia disc. The vocal on the former side is effectively handled by Ruth Haag.

Frank Sinatra fans can be expected to swoon at Frankie's two new records. The first couples "Mighty Lak' A Rose" and "White Christmas;" the second, "Nancy" and "Cradle Song." "Nancy," written for Frank's daughter, ought to make "Hit Parade."

Andy Russell takes a couple of vocals on a Capitol biscuit which has "Love Me" and "I Can't Be-

gin to Tell You." Paul Weston's orchestra gives him the usual lush string background.

Perry Como starts the hip-cats jumping with "Dig You Later" and "Here Comes Heaven Again." The Satisfiers assist Perry on the first side. The orchestra is Russ Case's.

Frank Sinatra is backing the band being built by Buddy Rich, ex-Tommy Dorsey drummer. Several name bands are dissatisfied with the attention they are getting from Victor. Hal McIntyre has already cut out with Phil Moore-Four; Shep Fields and Duke Ellington are ready to leave. Many negro musicians are planning to leave for Europe as soon as possible. They like the lack of race discrimination on the continent. High schools in Newark posted copies of Louis Prima's plea to students not to cut classes to see his orchestra.

OSCAR'S OBSERVATIONS

Say, who's going to take the places of Irene Dunne, Joan Crawford, Claudette Colbert, Bette Davis, and some other of the great stars who are getting along in years, and who now don't cavil at playing mother roles occasionally? The male stars can stick to their he-man roles until almost 50, but the girls find the going a little tougher. Gregory Peck looms large on the horizon among the lads, but real talent among the girls seems rather meager right now. Of course, that Bacal person seems to have ability, but it will take more than a picture or two to prove it. Mere prettiness is a dime a dozen in Hollywood—but talent! That's another kettle of grease paint!

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PRISCILLA GOGGIN

Ever since she came to Gould four years ago Priscilla Goggin has been outstanding for her exceptional voice. Prominent in nearly all the school musical organizations, she has had the leading parts in the several school operettas which have been put on in the past four years.

Priscilla is an active member of the choir and has added a great deal to many services with her beautiful solos. She has belonged to the Girls' Glee Club for three years, but was unable to fit it in with her schedule this year. However, she is still very prominent in the Variety Glee Club. She is also a member of the William Rogers Chapman Club, and she has participated in many of the school concerts. She was the secretary of this organization in her junior year.

In addition to these things, Priscilla is an active member of the BLUE AND GOLD staff and is also an honor student this year. Her hobbies, besides music, are swimming and dancing. Priscilla was born in Belmont, Mass., and attended grammar school there. At the age of fourteen she moved to Boston, where she finished junior high school. From there she moved with her mother to Bethel, which is her home at present. She is still undecided as to where she will go to college or what career she will follow. She is wavering between continuing with music or becoming a nurse or child specialist. She has made application to the University of Maine, but meanwhile she plans to audition at the Julliard School of Music.

BETHEL THEATRE

Tel. 54

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Bethel, Maine

BLUE AND GOLD SPORTS

GOULD ACADEMY

DECEMBER 19, 1945

HAPPY NEW YEAR

Huskies Speed By Gorham 26-21 In Opener

Combining a dazzling attack with a superb defense that covered their backboard closer than the paint clinging to it, Gould's Huskies flashed by a game Gorham five in the New Hampshire's own back yard, December 12. Sporting weak 5-4 and 11-10 leads at the quarter and half respectively, the visiting quintet fought its way to a safe 6 margin at the closing gun. This tilt was a fast, well-played, exciting battle that provided the paying customers with thrills galore, as the two evenly matched opponents fought to a standstill for twenty minutes.

The game's high scorers were Robinson of Gorham with 11 points and Wayne Allen of Gould with 8. Stone, Davis, and Norwood controlled rebounds, and working with the other forward Marshall whizzed to the front court with accurate passes.

In the prelm the Gould Jayvees paced by some scoring spurges of Woods to the opener from a small, but tricky home team brigade.

GOULD	G	FG	PTS
Allen lf	2	4	8
Marshall rf	2	1	5
Davis c	1	0	2
Norwood lf	3	1	7
Lord rf	0	0	0
Stone rf	2	0	4
Totals	10	6	23
GORHAM	G	FG	PTS
Robinson lf	5	1	11
Fisk rf, c	0	1	2
Fike rf	0	0	0
Holmes c	3	1	7
Penney lf	0	0	0
Reed rf	1	0	2
Totals	9	3	21
Gould	5	11	21
Gorham	4	10	19
Referee—Carter.	Time—4-8-3.		

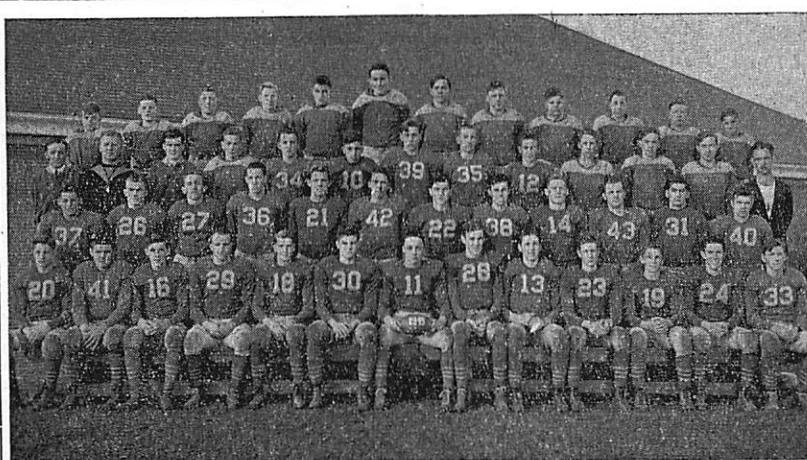
Basketeers Edge Rumford In Practise Tilt

On the afternoon following the victory over Gorham, the basketball squad traveled to Rumford and took a last-minute decision over the Panthers by a 25-23 margin. Since this was a practise game, Coach Anderson had an opportunity to use his reserves and J.V.'s to catch a glimpse of them under fire. In the waning minutes of the final period, a Rumford toss deadlocked the score at 23 all. Norwood to Allen to Davis passes with the latter hitting the net for the score, provided the final tally and sent the victorious Huskies home with a two-for-two record.

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FOOTBALL SQUAD OF '45

Front Row: Jack Hawley, Albert Smith, Robert Lord, Sherman Cole, Andy Sargent, Hollio Sturgis, Capt. Don Brooks, Dexter Stowell, Carl Wight, Adelbert Norwood, Gordon Lawry, Edmund Dorian, Jack Marshall. Second Row: Robert Croteau, Richard Day, Robert Parsons, Russell Cram, Martin Bovey Jr. Louis Wood, Jerry Davis, Dave Burnell, Dave Stone, Dave Patrick, Roderick Giles, Capt.-elect Don Walker. Third Row: Coach Emery, Coach Scott, Ted Emery Mgr., Richard Ireland, Wayne Allen, Charles Melville, Dave Bennett, Ted Young, Stan Cole, Don Bennett, Stirling Pierce, Paul Wight, Coach Roderick. Fourth Row: Joe Kneeland, Bill O'Brien, Lee Carver, Dave Foster, Don Hall, Bob Jobin, Russell Hunnewell, Bill Haynes, Lee Dymont, Bob Adams, Irving McAllister, Richard Melville.

HEAVY SCHEDULE FOR SKI TEAM SET UP

This year the ski team is planning a heavy schedule under the able lead of Mr. Chivers. There are quite a few arrangements yet to be made, but the following are definitely set:

Jan. 19 Lyndon Institute, Vt.
Jan. 26 Kimball Union Academy, Meredith, N. H.

Feb. 2 New Eng. Interscholastic Champ. at Berlin

Feb. 15-16 Carnival

Mr. Chivers hopes to make arrangements with Andover, Hanover, N. H., Edward Little, and Rutland, Vt. He has as returning vets, Capt. Dorian, Croteau, and Bovey.

After Christmas he will start up the skiing classes. He also plans some ski trips to Swan's Corner and to the mountains for ski enthusiasts.

26 RECEIVE AWARDS FOR GRIDIRON SEASON

Last Friday morning in assembly Coach Scott gave recognition to members of the successful 1945 football squad by awarding 12 bars and 14 G's. Bars were presented to the following: Smith, Sturgis, Capt. Brooks, Stowell, Wight, Norwood, Lawry, Dorian, Marshall, Stone, Patrick, Walker. G's were given to the following: Hawley, Lord, Sherman Cole, Sargent, Croteau, Day, Parsons, Cram, Bovey, Davis, Giles, C. Melville.

BEGINNERS' SKI JUMP CAPTURES FANS' INTEREST

Under the able Mr. Chivers' direction a beginners' ski jump has been erected at the back side of the athletic field; the take-off stands on the edge of the banking, facing the command course. Being about two feet in height, a jump of approximately 25 feet is possible. This new jump was set up with the hope that those unable to safely attempt a leap at Swan's Corner can get out here and work under the watchful eye and expert instruction of Coach Chivers.

RECREATION SKI CLASS WILL BEGIN SOON

Many students of Gould Academy who have not been able to make the ski team have gone out for recreational skiing under the head of Mr. Chivers, recently discharged from the Navy, and Mr. Myers.

This group, which has classes ranging from beginner to advanced skiing and jumping, does not expect to start until after Christmas vacation. There are five of these classes; in the first one, one learns how to slide down a short hill, the course steadily growing more advanced as the skiers grow better.

Mr. Chivers says that if every thing turns out all right we should have some fine skiers by the time the winter is over. Also he says that by the time of the Winter Carnival next February we should have a much larger team than at present.

For one to join in these classes he or she must have the necessary ski equipment and cannot be out for basketball.

GIRLS' WINTER SPORTS SEE CHANGE IN '46

This winter the girls' sports program has undergone a major change. The girls are allowed to take only one sport, either basketball or skiing. The point system has been changed to give girls five extra points in skiing, making the number of points in each sport even.

Since both sports are equally well liked, many girls are having trouble in making a choice. However, aside from making the actual choice, it seems decidedly better this way. Mr. Chivers intends to really concentrate on teaching skiing to the girls who are interested enough to come out and he says that they will have a better chance of learning if they take only one sport. Taking only one sport gives girls more time to put on that sport and hence they are able to become more proficient in it. Likewise, basketball teams will be better if they are not mixed up with the skiing practices.

The ski classes are being revised and entirely new requirements are being mapped out. Miss Newman will place the prospective skiers in the class which she thinks they belong to and they will begin from there. There is talk of starting girls' ski teams but it is not definitely decided whether they will be class teams or just one team for all.

The basketball for this year already looks very promising and the class competition near the end of January will be close. All the classes are working hard to win the three necessary games for the championship, and the underclasses are working even harder to be able to beat the seniors, who were victorious last year.

The badminton tournaments are under way now with the participants playing their matches during activity periods. Tall guessing would be needed to determine the winner of that tournament.

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